

Lesson plan for grades IV–VI

Participants: primary school students

Lecturer: teacher

Subject

Natural architecture on different continents; arousing the curiosity about the immediate surroundings; identifying oneself with one's place in the surrounding space; clay and other natural materials as art material

Aim

- ★ getting acquainted with examples of natural architecture
- ★ getting to know your own surroundings
- ★ drawing attention to the presence of various forms in space and the comfort of being among them
- ★ the designer's imagination versus the design and its execution

Student activity during classes

workshop work individually and in groups

Duration

2 x 45 minutes

Materials and teaching aids

- ▶ the content of the lecture from the *Natural Architecture and Art* website (later called: website), see: links at the bottom of the plan
- ▶ clay
- ▶ cardboard for the base for a given form
- ▶ small sticks
- ▶ drawing paper
- ▶ "treasures" brought from a walk: twigs, leaves, grass, pebbles, sand

Methods and forms of implementation

verbal, activating, problematic, walk, observation, practical, discussion-story

Course of classes

- 1) the teacher tells the students about building methods over the millennia; presents picture materials from the website; talks with students about their surroundings, places where they feel good and have fun, where they often spend time with family and friends; makes an inventory of these places
- 2) students and teachers choose one of these places and prepare a walk where they will observe and sketch the visited place in drawing blocks and collect natural materials for work ("treasures"); the teacher prepares students for the walk and tells them what to pay attention to: buildings, small architecture, greenery, colors, shapes, smells and materials found in this place

- 3) going for a walk: an architect and students observe the surroundings, note impressions according to the questions asked in the class and sketch the place visited; they imagine what it looks like at different times of the year, where there is shade or sun, can you come here on a rainy day, do they feel good here, and if so, why
- 4) after returning to the class, the students make clay forms that they have sketched during the walk; they can make more elements when they find that they weren't present (e.g. plants, animals)
- 5) together they arrange all the elements of the space on the joined tables

Summary

- ✔ the teacher talks to the students about the arranged space. Together, they think about which elements of the presentation best reflect the character of the place.

Text and visual materials to be used during classes

Link to the section "Natural Architecture - History"

<https://naturalnydomek.pl/en/historia>

Link to the section "Urban planning"

<https://naturalnydomek.pl/en/urbanistyka>

The project "Zielony Dom - a portal about natural architecture and art" was subsidized by the National Center for Culture under the programme Kultura w sieci.

Implementation WyspArt Foundation www.naturalnydomek.pl/en